

## **Music and Stories of Our Culture**

Assembly based programs that explore the rich history and diversity That makes up our culture.

## **Teacher Workshops**

School Districts or Teacher Groups may learn this “Drama Process Teaching” to enhance their school’s curriculum.

“Let’s Jump into the Book!”



*“A wonderful reinforcement of classroom curriculum!”*

*Karen Sanford, EMU School of Education*

Our  
“LIVING”  
HISTORY  
,LLC

*I hear and I forget.*

*I see and I remember.*

*I do and I understand.*

[www.ourlivinghistory.us](http://www.ourlivinghistory.us)



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## What is Living History?

Living History utilizes the talents of veteran performing artists to guide students through important historical episodes. "Multiple Intelligence" activities help them to relive these events.

## How does it work?

Living History uses history, music, role-play drama, problem solving and creative writing to assist the participants to truly understand what they have experienced.

## Who is the Living History Team?

Among the Living History facilitators are a varied group of musicians and actors. Rochelle Ballard, Susan Marie Berg, Robert Jones, Jim and Cheryl Perkins, Matt Watroba and Josh White Jr. are presently members of our Living History team.



# Living History Classroom Sessions

## Original People-Anishnabe

*(recommended for 3<sup>rd</sup> and 4<sup>th</sup> graders)*

Michigan wilderness is the setting, starting out 10,000 years ago. As Ojibway people you choose how to survive. Should we let the animals be our guides?

## The Great Fire

*(recommended for 3<sup>rd</sup> and 4<sup>th</sup> graders)*

Your village is made of wood. Can you and your neighbors save the village? How well can we work together to change the history and future of our community?

## Underground Railroad

*(recommended for 4<sup>th</sup> grade and up)*

As Northern abolitionists you are invited to assist people running away from slavery. From the plantation to the safe shores of Canada, you participate in a perilous journey requiring great courage and teamwork.

## The Right of the People

*(recommended for middle school and higher)*

As college students in 1960, you are recruited into the Civil Rights Movement. Explore the First Amendment. Can we change a whole society with non-violent lunch counter "sit-ins"?

## The Auto Migration of 1914

*(recommended for 5<sup>th</sup> grade and higher)*

You and your family migrate with others to Detroit for "high wages" in the booming new auto industry. How does your life change in the quest for the better life?